

TANZTAGE BERLIN 2019 APPLICATION FORM

PLEASE FILL OUT COMPLETELY AND SEND TO TANZTAGE@SOPHIENSAELE.COM

ATTENTION! Please name your application-file as follows: name of artist_title of performance

1. GENERAL DATA

NAME OF ARTIST(S) OR GROUP

PROJECT TITLE

CONTACT PERSON (Name, Phone, E-Mail)

PREVIOUS PARTICIPATION IN TANZTAGE BERLIN YES NO
IF YES, YEAR AND NAME OF PRODUCTION :

IN WHAT WAY ARE YOU PART OF THE BERLIN DANCE SCENE

2. MODULE CHOICE (PLEASE TICK)

PREMIERE (GRANT FOR PRODUCTION COSTS)

Attachments for the application (all files in pdf format, size of the attachments, total max. 2 MB)

- Detailed Concept (max. 2 DIN A4 pages)
- Detailed CV of the choreographer
- Biographies of the participants
- Rehearsal schedule
- Project budget, including the amount of the proposed production grant
- Vimeolinks of previous works

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EXISTING PRODUCTION

- Attachements for the application (all files in pdf format, size of the attachements, total max. 2 MB)
- Description of the performance (max. 2 DIN A4 pages)
- Detailed CV of the choreographer
- Technical requirements
- Biographies of the participants
- Vimeolink of the performance, if available also of earlier works.

3. PROJECT DETAILS

SHORT DESCRIPTION (max. 900 characters)

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SHORT BIOGRAPHY OF CHOREOGRAPHER (max. 900 characters)

DATE AND VENUE OF PREMIERE (If production has been staged before)

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UPCOMING DATES OF PERFORMANCE

NAME AND FUNCTION OF ALL PARTICIPANTS Only people who would be involved in the realization of the performance at Tanztage Berlin. **BINDING INFORMATION!**

DURATION

4. SPATIAL AND TECHNICAL REQUIREMENTS

The venues can provide only basic technical equipment (light/sound). You will have to bring along your props which unfortunately cannot be stored either before or after the show. Exceptional and/or additional technical equipment can be made available limited and only after consultation with the technical director.

Fire-hazardous activities (candles, cigarettes etc.) are allowed only in exceptional cases and in agreement with the technical team of the festival.

SPECIFICATIONS OF THE SET

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SPECIFICATIONS OF LIGHTS, SOUND AND VIDEO

FIRE-HAZARDOUS ACTIVITIES

IDEAL SIZE OF STAGE

5. INDIVIDUAL PREFERENCES

POTENTIAL RESTRICTIONS IN SCHEDULE DURING THE FESTIVAL

LINK TO VIDEO DOCUMENTATION IF EXISTING (Vimeo-Links)

FURTHER REMARKS